

MICHAEL MASTERS

Biography and CV

Leatherwork and stained glass were my first artistic endeavours as a young person.

Painting and small-scale sculpture have been a very significant pre-occupation since my retirement from State Public Service.

In the past 10 years I have exhibited oil and acrylic paintings on canvas and board, as well as clay figurines and found object sculptures.

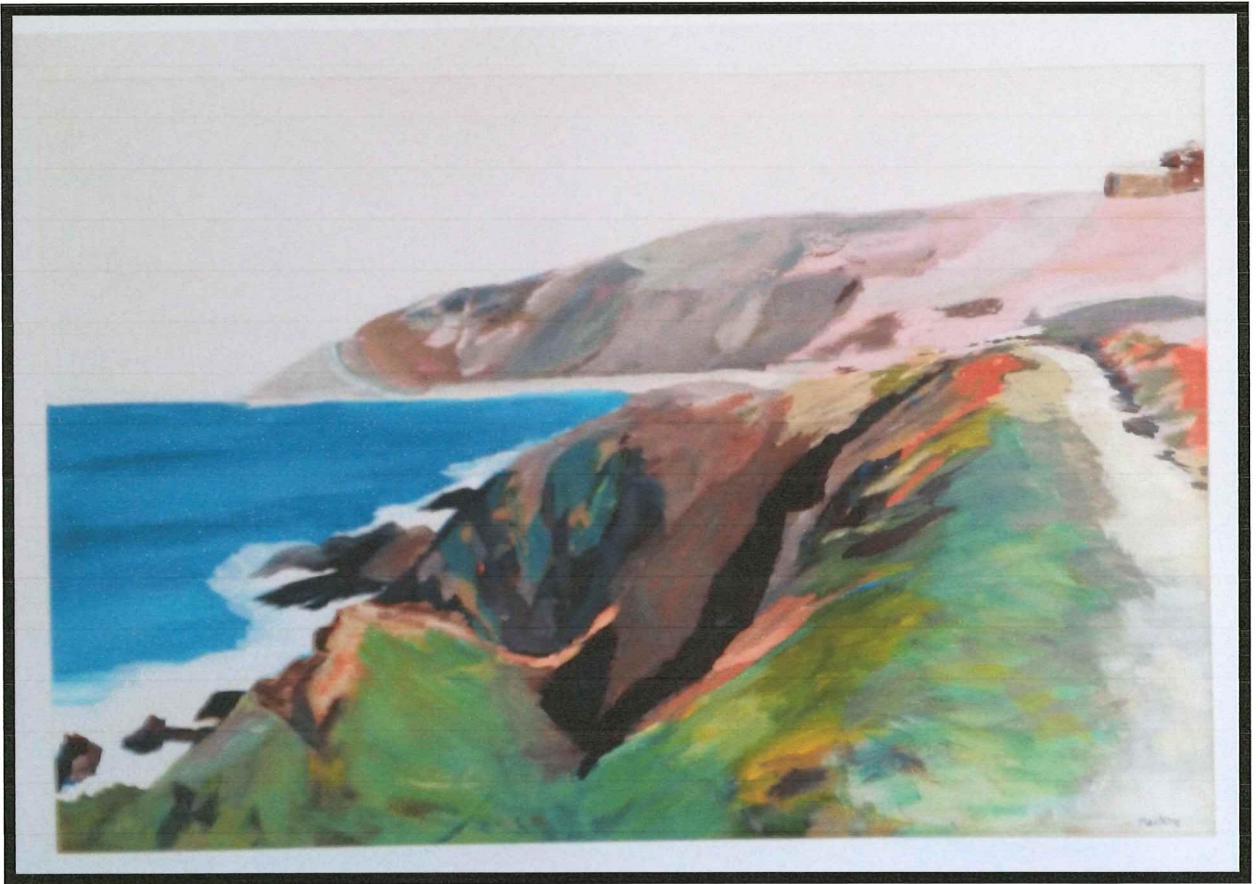
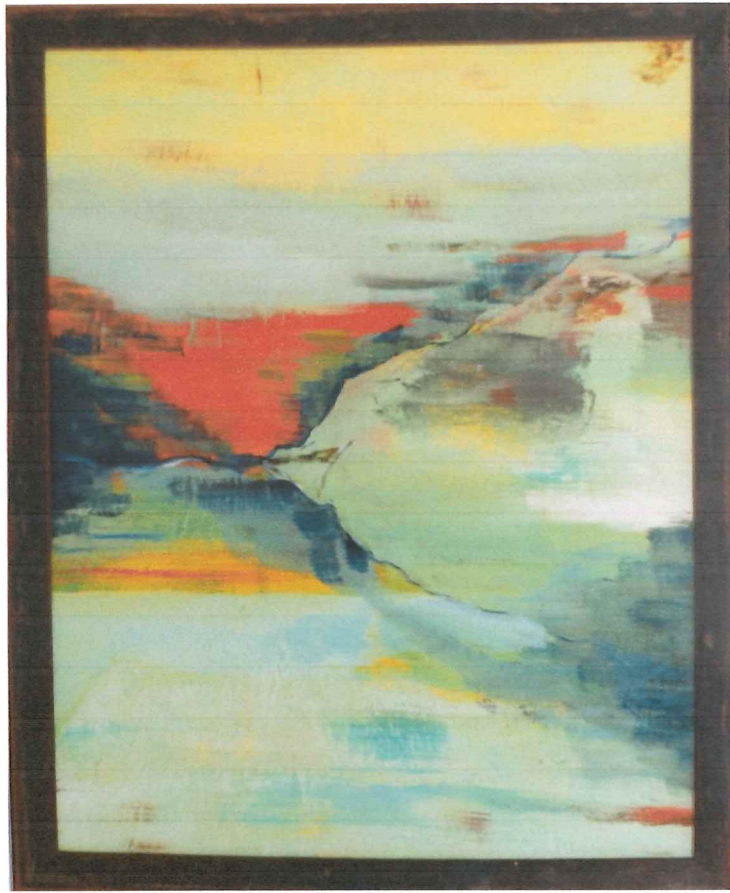
The development of my painting has been encouraged at classes run by Bill Butler, John Lacey and Graham Pankhurst. Participation in workshops facilitated by Margie Hooper, Cheryl Anne Brown and Glen Irvine has been invaluable.

My painting style varies depending on how I'm feeling at the time I sit down to start a new work. Whether the subject is landscape, portrait, still life, or cityscape, quick and intense activity allows me to achieve an abstract expressionistic type of work.

I have exhibited and sold works at the following venues:

Victor Harbor, Burnside and Goolwa Rotary Exhibitions, Goolwa's Signal Point and South Coast Regional Art Centre, Stationmasters Gallery at Strathalbyn, and various venues with the Victor Harbor Art Society.







LORENE STEELE:

PROFILE

He was unaware that he had become visible

My art-making is a result of a lifetime of deep curiosity and exploration of the great question:

What is the nature of this Shimmering Curtain of Reality?

In part it is fluid and dynamic, born from the unreal imagination made real for a time: for a purpose.

Children are naturals in the field of using their imagination through Joy, Curiosity and Creative Play.

If we adults intend to solve the huge challenges we face on this planet, now and in the future, the all-powerful nature of Imagination will inspire the breakthroughs we need

So—play like little children!

My work is mainly imaginative. I am often inspired to draw and paint from seeing patterns and shapes that arise in-between and behind concrete forms. These visions develop their own life then evolve and express themselves in unique ways.

By using a variety of materials such as acrylics, pastels, collage, and charcoal, I can experiment with techniques to bring my imagination into visual reality.

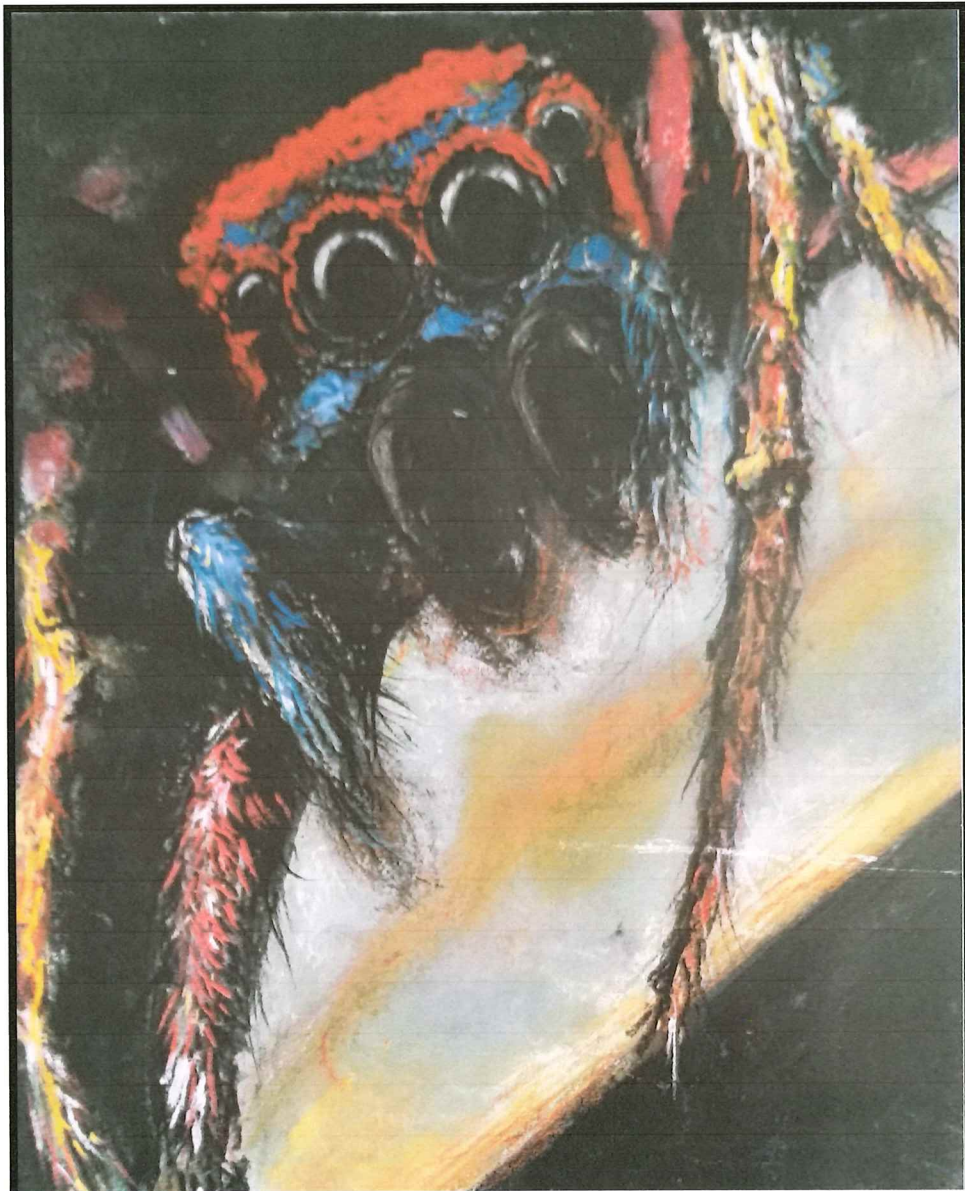
I have studied with Graham Pankhurst, and attended workshops with Cheryl Anne Brown, Margie Hooper, Glen Irvine, and other renowned artists.

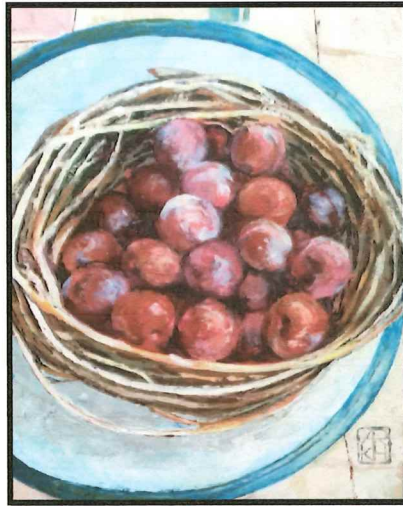
I have exhibited and sold work at the following:

Art Works Goolwa, Coral Street Art Space, Strathalbyn gallery, Victor Harbor Rotary Art Show, Goolwa Rotary Exhibition, and various local exhibitions with the Victor Harbor Art Society/

My formal practice has developed over 50 years of involvement with design, display (in window dressing), and creative art.







ALTHEA HOLMES: PROFILE

My initial introduction to art techniques was through the South Australian School of Art. Since then I have attended many workshops and demonstrations by renowned artists to inform and improve my skills. I am a member of the Victor Harbor Art Society, and Galley M art space at Marion.

I have exhibited and sold in various locations from the year 2000, including the local Rotary art shows, VHAS SALA events at Coral Street and other venues, Goolwa, Port Elliot, McLaren Vale, Blackwood, Noarlunga, Robe, and Marion. I participate in the VHAS exhibition on Warland Reserve most Sundays. My first solo exhibition was held at Noarlunga. My work was accepted into the inaugural Waterhouse Art and Science exhibition in the South Australian Museum.

I draw inspiration from landscape, seascape and still life. Currently my larger works focus on palette knife painting techniques. Occasionally I also work with print media, drawing media, pastel, fibre, mosaic, and sculpture.

The photos included here are representative of my current evolving art practice and my passion for and enjoyment of our environment.



