

SOUTH COAST CHORAL AND ARTS SOCIETY THROUGH 70 YEARS

1 - 30 MAY 2021 - CORAL STREET ART SPACE



THE HISTORY OF SCCAS SINCE 1950

A SNAPSHOT

The South Coast Choral and Arts Society (SCCAS) have been gracing the Victor Harbor stage for 70 +1 years.

Dive into history in this exhibition, featuring a carefully curated display of costumes, props and set pieces, as well as photos and stories.



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President's message

As president it is my pleasure to welcome you to this display of memorabilia. Visual reminders of just some of the shows presented by the South Coast Choral and Arts Society.

Over the seventy one years of entertaining on the South Coast in our beloved town hall there are so many memories for our appreciative supportive audiences, not to mention the camaraderie that is experienced between the cast members, during rehearsals and every performance.

The fun, and memories made both on and off the stage are wonderful to recall and in each show the cast becomes like a family and missed at the conclusion of the last performance.

I doubt if seventy years ago it was envisaged how S.C.C.A.S. would grow and become the well respected Society that it is today.

It is a privilege to sit "in the chair" previously occupied by well respected hard working Presidents who have led enthusiastic Management Committees so that our Society has evolved into its present form of high standard entertainment.

This display is just a small representation of many shows, thousands of costumes, learned lines, hours of sewing, building and painting of sets and many memories. All part of our history.

I trust you will enjoy the wander down our "memory lane".

Thank you for your support over many years.

Helen Williams
President
South Coast Choral and Arts Society,
Life Member
Member since 1983



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Sweeny Todd - 2017



The Addams Family - 2019

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About the Exhibition

Nothing impacts someone more than being immersed in a story: watching unique and colourful characters struggle, fall in love, deal with heartbreak and achieve their goal. Storytelling through drama, dance and music has inspired audiences for centuries. As a community-based amateur theatre group, SCCAS has had the honour of introducing many to the magic of live theatre.

This exhibition only provides a small taste of the many shows performed over the South Coast Choral and Arts Society's 70+1 year history.

Throughout their history they have performed a variety of genres including Choral, Gilbert & Sullivan Operas, Pantomimes and Whale & Blubber Shows which were the brainchild of local icon Pat Williams who wrote all 14 of them starting in 1978. These shows were a combination of slapstick comedy, singing and melodrama. Each one had a different theme.

They are also responsible for a multitude of Plays and Musicals, both comedy and dramatic, covering a wide variety of themes and eras.

A notable achievement throughout their history has been the receiving of a number of awards including the Community Event of the Year as part of the Australia Day Awards in 1996 for Oklahoma, for Oliver in 2011 and for Wizard of Oz in 2014.

The South Coast Choral and Arts Society is delighted to announce their return to the stage this October, with Chicago. Jonathan Ogilvie (The Addams Family) is returning to the director's chair, to bring this vaudeville music to life.

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The Sound of Music - 2012



Jack and Beanstalk - 2015

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This exhibition has been organised into the following categories and features costumes from the following shows:

Gilbert & Sullivan Operas

Trial by Jury
The Mikado

Whale & Blubber Shows

The Intangibles
Around the World in a Daze
A Little Bit off the Top
Let there be Light
An Oder to Robbing Hood

Musicals

Oliver
Viva Mexico
Annie Get Your Gun
Jack and the Beanstalk
Wizard of Oz
Oklahoma
Bye Bye Birdie
Sound of Music
My Fair Lady
Sweeney Todd
Les Miserables
The Boyfriend
The Addams Family



#sccastbt

FREE AS AIR, 1977



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Choral

The formation of the choir in 1950 began what we know today as the South Coast Choral & Arts Society. affectionately known as SCCAS. The display of choral memorabilia includes uniforms through the years, programmes, and photos.

This display greets you as you enter the exhibition. We felt it should take “pride of place” as after all this is where it all began.

In the early years, the choral group often combined with the drama group to stage productions.

The choir remains very active today, performing three concerts a year, Easter, Spring and Christmas.

Throughout the 70 years the choir has been involved not only in concerts for the local community, but also competitions and festivals across the state. Below is the choir in 2019.



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Props & Sets

Props and Sets have been an integral part of all our shows, in fact you cannot do without them.

Over the years, especially with props, there have been some firm favourites that have appeared and reappeared.

In our exhibition you will see a number of these “favourite” props amongst our exhibits.

Costumes

Costumes of course, form a huge part of any show, they contribute to the personality of each character and bring them to life,

Throughout our history we have seen a mammoth array of amazing costumes that have been created, used, and reused. The exhibits will give you a “taste” of the many hundreds of costumes from our 70-year history.

Special Tribute

SCCAS would like to pay tribute to firstly John Williams for his tireless work organising and making Props and Sets over a myriad of years.

Secondly to Josie Catt our Costume/Wardrobe Mistress Extraordinaire over what Josie would say is too many years to count!

Thank you to you both.

We hope you enjoy our exhibition SCCAS through 70 Years.

As a society, we are immensely proud of our achievements, especially being seventy years old.

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Annie Get Your Gun - 2013



The Wizard of Oz - 2014

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A HISTORY BY DECADES

1950's

The South Coast Choral Society was formed on 12th December 1950. This Group performed many concerts for the local community and participated in Choral Competitions and Festivals.

In 1957 the Drama Group was formed.

In 1959 a name change occurred for the Society. It became known as "The South Coast Choral & Arts Society" (SCCAS) which it is still known as today. During this year a Visual Art Group was formed. They presented some exhibitions but went into recess in 1967. Full Length plays and choral performances were flourishing.



The Gondaliers - 1958

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A HISTORY BY DECADES

1960's

The Society continued to flourish with not only musicals and plays but saw the introduction of Grand Opera into its repertoire.

In 1969 the well-known logo still used today was adopted and has become symbolic of all things related to SCCAS.

The Society's Choral Group has entertained audiences since its foundation in 1950. The choir caters to all musical tastes, performing 3 captivating concerts each year. Enthusiastic support from our community enables the choir to maintain a healthy membership.

The Choral Group is part of the South Australian Country Choral Association and has hosted their biannual Choral Festival numerous times since 1969.



Completed in 1905, the Town Hall has hosted community events for over 100 years.

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A HISTORY BY DECADES

1970's

In 1976 the Society was given a meeting space at the Town Hall and has been the home of SCCAS affectionately known as "The Clubrooms" ever since. If only walls could talk!!

The Society continued to entertain the local Victor Harbor community with a variety of performances.

1978 saw the introduction of the "Whale & Blubber Shows", written and produced by Pat Williams. They were extremely popular with the locals and were staged over fourteen years.

1980's

The 80's was a busy time for the society, each decade seemed to get more so. A total of 22 shows were presented over the ten years. A mammoth effort by all involved. These shows were still a variety of genres including straight Plays, Musicals, Choral presentations, Opera and Whale & Blubber.

In 1986 the orchestra pit was installed in the Town Hall. This proved a great advantage to musicians and audiences alike. It is still used in most productions today.

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A HISTORY BY DECADES

1990's

1990 - The Fortieth Anniversary of SCCAS, musicals and choral performances continued with much enthusiasm. Some changes occurred in the Town Hall with new curtains being installed and new seats in the gallery bought from Geoff Stock at the Victa Cinema.

1996 - Oklahoma was the major musical and received the Community Event of the Year at the Australia Day Awards. 1600 patrons attended over the six performances.

1998 - Plans were presented to the council to upgrade the Town Hall and Library into a multifunction centre complex. This was received favourably but nothing could be done until the Library was relocated.



#sccastbt
OKLAHOMA, 1996



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A HISTORY BY DECADES

2000's

2000 - The Fiftieth Anniversary of SCCAS, the golden year.

This was celebrated with a Jubilee Dinner and the production of the book, "50 years of the South Coast Choral & Arts Society".

This book was written by stalwart, Life Member, Producer, Director and Writer, you name it, Pat Williams.

This book is available for purchase as part of this exhibition.

"The Messiah", 2nd and 3rd parts, was presented as it was the most consistent production throughout the fifty years. Calamity Jane and Down Memory Lane were also part of this year.

2010 - The Sixtieth Anniversary, Diamond Jubilee of SCCAS. This was celebrated with a dinner held at the Pt Elliot Showgrounds.

Productions for this year were, Pirates of Penzance, deemed suitable as it was the Society's first major musical in 1956, Goldilocks on Trial and Down Memory Lane.

During this decade SCCAS was again awarded two Community Event of the Year Awards as part of the Australia Day Awards. In 2012 for "Oliver" and in 2015 for "Wizard of Oz".

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A HISTORY BY DECADES

2020 plus 1

The Seventieth Anniversary – Platinum. Seventy years still sees SCCAS being very active in our community. It now attracts and has done for many years, cast members and patrons from our local community and beyond.

The planned celebrations for our 70th Anniversary in 2020 were all cancelled due to the COVID 19 Pandemic.

These celebrations have now been rescheduled for 2021 and include a dinner and this exhibition of our costumes, props, and memorabilia. We are so excited that we can go ahead with this.

Also planned for 2021 is an Easter concert being staged by the SCCAS choir and a variety concert to be held in May for two performances. The most pleasing piece of news is that SCCAS has formed its own Concert Band another new initiative with rehearsals already underway.

We are also delighted to announce our return to the stage this October, with Chicago. Jonathan Ogilvie (The Addams Family) is returning to the director's chair, to bring this vaudeville music to life.

SCCAS is alive and well and we are immensely proud of its history and the contribution its made to the Arts and Culture of the Victor Harbor community over so many years.

THE SOUTH COAST CHORAL AND ARTS SOCIETY PRESENTS

CHICAGO

BOOK BY FRED EBB AND BOB FOSSE | MUSIC BY JOHN KANDER | LYRICS BY FRED EBB
BASED ON THE PLAY CHICAGO BY MAURINE DALLAS WATKINS | SCRIPT ADAPTATION BY DAVID THOMPSON

BY ARRANGEMENT WITH ORIGIN™ THEATRICAL
ON BEHALF OF SAMUEL FRENCH LTD.,
A CONCORD THEATRICALS COMPANY

22 OCTOBER - 6 NOVEMBER 2021