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10 Coral St, Victor Harbor
(08) 8551 0781
arts@victor.sa.gov.au

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Short are the Days

Catalogue

June 18 - 29

city of
Victor Harbor



coral street
art space





THE FOUR SEASONS ON THE FLEURIEU COAST

-A series of four seasonal exhibitions

An initiative of the District Council of Yankalilla's Arts and Culture Advisory Group, these exhibitions promote local emerging and established artists through works that explore the changing seasons of our external environment and within our own internal landscapes.

The first exhibition in this series, **The Hush Before**, celebrated the beauty of Autumn on the Fleurieu Coast. Unfortunately this exhibition was cut short by Covid restrictions. During lockdown the artists continued to work, creating a range of responses for the winter exhibition **Short are the Days**.

The Yankalilla Council Gallery is still inaccessible to the public and the Coral Street Art Space is ready for activation. The City of Victor Harbor are happy to be able to continue their arts and cultural partnership through hosting the opening this exhibition in the Coral Street Art Space.

As the long summer days linger in our memories, nature rests her rainbow palette, bringing out the colours of beach and woodland, soothing us into a quiet reflection. Be it the blue of sea or sky, or every shade of brown from almost white to almost black, it brings a peaceful harmony. When the winter winds bites, smites and chases us, we scuttle back in by our fires, wrapped in blankets, we settle in to a peaceful sleepy somber season.

Local established artists Karen Hammet, Peter Fitzgerald, Barbara Pettigrew, Nicole Gilding along with emerging local artists Bill Page, Kerry Rochford and Christine Beardsley have offered works, new and existing, that explore their impressions of Winter.

I remember winters past: my fingers tingle and i wear thick socks	Nicole Gilding	Acrylic on canvas	77 x 77 cm	\$560
The darkest hour is just before dawn	Nicole Gilding	Acrylic on canvas	77 x 92 cm	\$500
The way ahead leads towards refuge	Nicole Gilding	Acrylic on canvas	122 x 90cm	\$600
She Wore Winter Like a Crown	Kerry Rochford	Hand stitched with cotton and silk on a cotton/linen blend material.	A3	\$215
And we all stayed home	Kerry Rochford	Hand Stitched on linen, cotton and silk. The blue was dyed using indigo, and the moon is pale indigo on silk.		\$75
The days were stormy	Kerry Rochford	Watercolour	5 x 7 in	\$30
Dusk - Fleurieu Coast	Bill Page	Acrylic on canvas	102 x 72 cm	\$595
Lady Bay	Bill Page	Acrylic on canvas	90 x 60 cm	\$625
Fleurieu Coast	Bill Page	Acrylic on canvas	50 x 70 cm	\$500
Grey are the days...	Bill Page	Acrylic on board	110 x 20 cm	\$250
Fleurieu Coast	Bill Page	Acrylic on canvas on board	80 x 73 cm	\$625
Winter Rains	Christine Beardsley	Stitched digital print	30 x 40 cm	\$110
Persimmons	Christine Beardsley	Stitched Textile Collage	21 x 30 cm	\$100



List of all works

Stuart	Barbara Pettigrew	Oil on canvas	25 x 30 cm	\$235
Cold Harvest	Barbara Pettigrew	Acrylic on canvas	30 x 30 cm	\$200
Winter Contrast	Barbara Pettigrew	Oil on canvas	40 x 40 cm	\$245
Winter walk	Karen Hammat	Mixed media on canvas	76 x 102 cm	\$1560
Dancing in the wind	Karen Hammat	Mixed media on canvas	71 x 84 cm	\$1165
Always Home	Karen Hammat	Mixed media on canvas	101 x 101 cm	\$1840
Cold Coast	Peter Fitzgerald	Acrylic on canvas	71 x 50.5 cm	\$485
The Black Cuillin	Peter Fitzgerald	Acrylic on canvas	76 x 76 cm	\$600
When the days are short I turn to knitting in glorious colour	Nicole Gilding	Acrylic on linen	77 x 77 cm	\$560

BARBARA PETTIGREW

Barb graduated from SA School of Art and Western Teachers College in 1970 with BA in Secondary Arts teaching. She has been an arts educator in both metropolitan and country secondary Schools, teaching art, drama, design and multi arts for 40 years. In 2003 Barb received Education and Arts Ministers Award for Excellence in Arts Teaching. Barb has also been employed by Country Arts SA as Project Officer in 1995 and Arts Officer in 1996, based in the Riverland / Mallee Regions.

As a practicing artist, Barbara has held many solo exhibitions, created sets for various theatre companies, was commissioned to create large public projects by SA Tourism and Adelaide City Council and has completed a number of private commissions for both Australian and overseas clients.

In 2012 Barbara retired but she has continued teaching privately, 'Art as Therapy' to retired members of the Fleurieu community. She has been a Volunteer and exhibitor for the McLaren Vale Food and Wine Art Prize, a volunteer for Festival Fleurieu as a member of the Board and the Planning Committee.

Barb is a passionate artist and continues to work on future solo exhibitions for SALA and Festival Fringe.

Stuart *Oil on canvas* 25 x 30 cm **\$235**

Stuart loves nothing better than to be wrapped in a rug, sitting on the couch, oblivious to the wild weather outside.

Cold Harvest *Acrylic on canvas* 30 x 30 cm **\$200**

Cold Harvest portrays an image of a red cabbage, emerging in a winter garden. The outer leaves are dark and burning with the cold. They shelter the central heart of the cabbage as it desperately tries to maintain it's colour

Winter Contrast *Oil on canvas* 40 x 40 cm **\$245**

Winter Contrast shows the meeting of the Bungala River with the sea at Normanville Beach. The chill of the dark foreground can be felt against the deceptive warmth of the setting sun.



NICOLE GILDING

Nicole describes herself as an abstract painter, a late starter, and largely self taught. She first exhibited during SALA (2008) and has had many solo and group showings since. Since moving to Normanville in 2013 she has found much inspiration in the landscape of the Fleurieu. Her paintings are colourful layered and atmospheric, more memories of place than depictions of the place itself.

When the days are short I turn to knitting in glorious colour Acrylic on linen 77 x 77 cm **\$560**

I remember winters past: my fingers tingle and I wear thick socks Acrylic on canvas 77 x 77 cm **\$560**

The way ahead leads towards refuge Acrylic on canvas 122 x 90 cm **\$600**

The darkest hour is just before dawn Acrylic on canvas 77 x 92 cm **\$500**

KERRY ROCHFORD

I have lived in Normanville for the past 8 years and share my 1857 cottage with my partner Clive and four of our grandchildren. My infatuation for the arts and craft has been lifelong and I maintain a daily arts practice. As a former teacher and PhD student, I am committed to education and lifelong learning including self-directed research into the areas of art I am experimenting with. My recent area of study has been an exploration of the landscape of the Fleurieu Peninsula and in particular the plants and seaweeds of the region. The resulting art has been exhibited over a period of 12 months through community shows and Festival Fleurieu, including two SALA exhibitions in August, 2019. I am a passionate artist interested in utilizing a wide range of mediums to express landscape and nature in new and exciting ways.

She Wore Winter Like a Crown Hand stitched with cotton and silk on a cotton/linen blend material. A3 **\$215**

Although I love the long languid days of summer, my heart belongs to winter. Wild winds; the roar of the sea, the crackling of log fires, sculptural trees bared beautiful without their leaf robes, the clatter of rain on the tin roof, the wind almost visible as it shakes branches and bends grasses as it flies across the landscape. So much to see, so much to love. Winter days are short but rich.

And we all stayed home Hand stitched on linen, cotton and silk. The blue was dyed using indigo, and the moon is pale indigo on silk. **\$75**

This work is a meditation on the short days and long hours that are winter in the strange times we live in. It is a work of gratitude at being blessed with a warm, safe home in a beautiful place in the world as so many struggle. It is an acknowledgement of the abundance of beauty, the strong community and the part that nature plays in our lives on the Fleurieu Peninsula.

The days were stormy Watercolour 5 x 7 in **\$30**

The days were stormy and the seas were rough but she had a little boat and she knew how to sail. A meditation on the stormy times we are going through and the power of staying positive.



BILL PAGE

My interest in visual art goes back a long way, with many free days over the years spent sketching or sculpting. I began painting six years ago with the encouragement and support of a local artist, Peter Fitzgerald, and since that time have done a lot of experimentation and regularly attend art workshops in the natural environment. I am currently interested in the process of abstraction from observation of landscapes and nature. I mostly work in acrylic on canvas or paper and experiment with collage and mixed media. have been fortunate to exhibit on a number of occasions with local artists and have had success at regional shows.

The "Four Seasons on the Fleurieu Coast" is a wonderful opportunity to exhibit my attempts to capture the beauty of the natural environment and my connection with it. The works presented reflect the moods, colours and texture of life forms as well as the interaction of humanity with the environment. Naturally, our presence on this planet is a fleeting journey and what we observe is but a glimpse of eternity. Art is often a reflection of our inner life and our reaction to it. I hope that some of my offerings to the Four Seasons exhibitions arouse your curiosity and speak to your personal connection with this amazing and precious space we occupy.

Dusk - Fleurieu Coast	<i>Acrylic on canvas</i>	<i>102 x 72 cm</i>	\$595
Lady Bay	<i>Acrylic on canvas</i>	<i>90 x 60 cm</i>	\$625
Fleurieu Coast	<i>Acrylic on canvas</i>	<i>50 x 70 cm</i>	\$500
Grey are the days...	<i>Acrylic on board</i>	<i>110 x 20 cm</i>	\$250
Fleurieu Coast	<i>Acrylic on canvas on board</i>	<i>80 x 73 cm</i>	\$625

CHRISTINE BEARDSLEY

Christine has worked with textiles for over 30 years, mostly quilting and stitching while she was a full-time public servant. Her direction changed with retirement and participating in workshops with Kirsten Ingemaar in 2015 and 2016 focusing on natural dyeing and imprinting.

Christine's love of plants, especially Eucalypts was the major focus of my Certificate IV in Visual Arts (Textiles) in 2016 at Marden Seniors College. Her current practice involves surface design and construction processes using stitch, print and collage.

Christine likes to research, draw, and think about a new subject or theme before starting. In 2020 Christine focused on the Port River's industrial buildings surrounded by natural beauty. When making textile art pieces for local exhibitions she prefers to keep it small and affordable for everyone.

Winter Rains *Stitched Digital Print* 30 x 40 cm **\$110**

Winter Rains reflects the variety in the seasons on the Fleurieu. The first winter rains soak into the dry land. Once soaked later winter rains sit on the surface before running away into creeks.

Persimmons *Stitched Textile Collage* 21 X 30 cm **\$100**

Persimmons is my textile interpretation of a still life of winter fruits. Vanilla Persimmons have a short season and are arranged in a rustic pottery bowl made by a local Fleurieu artist, the late Mark Pearse.



KAREN HAMMET

Karen completed her bachelor's degree in visual arts and applied design at O'Halloran Hill TAFE Campus in 2005. Since then she has run a busy arts practice from her home studio at Yankalilla where she alternates between portraiture, abstract painting and fibre arts.

A passion for colour and for experimenting with materials and techniques informs Karen's practice. Her work features in private collections in both Australia and Europe. Her owner-built studio features as one of her artworks, being partly constructed of mud dug from the surrounding environment.

Karen's studio is open to the public.

Winter walk Mixed media on canvas 76 x 102 cm **\$1,560**

Dancing in the wind Mixed media on canvas 71 x 84 cm **\$1,165**

Always Home Mixed media on canvas 101 x 101cm **\$1,840**

PETER FITZGERALD

My Life in Art- My parents always said I should find a career somewhere in art - architect perhaps. But they did nothing practical to help me down that path. That happened in Teachers College. Primary teachers have to teach anything and everything, art included. My first serious paintings were made in the creatively charged atmosphere of Wattle Park. Well, it was a start. Along my way I took courses when I could and painted when life and work gave me the time (not too often). But somehow I always knew I SHOULD be painting more. Probably a curse placed upon me. On reaching that fine institution, retirement, I jumped into the Art School in Stanley Street, knocked off the corners, pushed out the edges, and moved into higher artistic planes. The rest, as they say, just have a look on the walls.

Cold Coast *Acrylic on canvas* 71 x 50.5 cm **\$485**

The Black Cuillin *Acrylic on canvas* 76 x 76 cm **\$600**